



## Walley Cup Krakow 2018 - Regulation

The Figure Skating Competition Walley Cup Krakow 2018 will be held in Krakow, Poland, on 14<sup>th</sup> April 2018. This competition will be held under the authorization and support of the Polish Figure Skating Association. Walley Cup Krakow 2018 will be conducted in accordance with the ISU Constitution and General Regulations 2016, the ISU Special Regulations & Technical Rules Single & Pairs Skating and Ice Dance 2016, all pertinent ISU Communications, and this Announcement. If there is a conflict between pertinent ISU Regulations or Communications and provisions set forth in this Announcement, the provisions set forth in this Announcement shall prevail.

Participation in the Walley Cup Krakow 2018 is open to all skaters who belong to an ISU Member, and qualify with regard to eligibility, according to Rule 102, provided their ages fall within the limits specified in this Announcement and they meet the participation requirements. A Competitor must be an individual member of an ISU Member, or a member of a club which is itself a member of an ISU Member.

Competitors do not require any Clearance Certificate or any other permission from their ISU Member for entering the Competition. Competitors must enter themselves.

A Competitor may enter as a member of only one ISU Member. In the case of pair skating and ice dancing, both Competitors in a team must enter as members of the same ISU Member.

Walley Cup Krakow 2018 edition will include the following categories / disciplines:

### AGE CATEGORIES

- **young amateurs A** (age – maximum 10 years old – born before 14<sup>th</sup> April 2007 – has not reached 10 till 14<sup>th</sup> April 2018)
- **young amateurs B** (age – 11-14 years old – born before 14<sup>th</sup> April 2007 & after 14<sup>th</sup> April 2003 – has not reached 15 till 14<sup>th</sup> April 2018)
- **adult amateurs A** (age 15-24 years old – born before 14<sup>th</sup> April 2003 & after 14<sup>th</sup> April 1993 – has not reached 25 till 14<sup>th</sup> April 2018)
- **adult amateurs B** (age 25 years old & more – born before 14<sup>th</sup> April 1993)
- **Ladies and Men Artistic Skating A** (age – maximum 24 years old – born after 14<sup>th</sup> April 1993 – has not reached 25 till 14<sup>th</sup> April 2018)
- **Ladies and Men Artistic Skating B** (age 25 years old & more – born before 14<sup>th</sup> April 1993)

**In pairs & ice dancing competition** to a certain age category qualifies older partner's age.

### DISCIPLINES

#### **A - Young amateurs A & B, adult amateurs A & B a – Free Skating Bronze**

A competitor in the Bronze Free Skating event must perform a well-balanced program that may contain:

**a. A maximum of four (4) jump elements, consisting only of single jumps.** Axel type jumps, double jumps and triple jumps are not permitted. There may be up to two (2) jump combinations or jump sequences in the free program.

- Each jump combination may consist of two (2) listed jumps.
- A jump combination may consist of the same or another single jump.
- A jump sequence may consist of any number of single jumps that may be linked by non-listed jumps like mazurkas etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no steps, turns, crossovers or stroking during the sequence. Only the two (2) listed jumps with the highest value will count towards the technical score.
- Each listed jump may be performed a maximum of two (2) times.

**b. A maximum of two (2) spins of a different abbreviation one of which must be a spin in one position with no change of foot.**

Flying spins are not permitted.

- The spins must have a required minimum number of revolutions: three (3) for any spin with no change of foot and six (6) for the spin combination with change of foot or the spin in one position with change of foot.
- A spin that has no basic position with 2 revolutions will receive no level and no value, however a spin with less than three rotations is considered as a skating movement and not a spin.
- Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.
- The change of foot in any spin must be preceded and followed by a spin position with at least three (3) revolutions. If this requirement is not fulfilled, the short part of the spin will be ignored including any features.

• Only features up to and including Level 1 will be counted. Any additional features will not count for level requirements and will be ignored by the Technical Panel.

**c. A maximum of one (1) choreographic sequence utilizing at least half (1/2) of the ice surface.**

• A choreographic sequence consists of any kind of movements like steps, turns, spirals, arabesques, spread eagles, Ina Bauers, hydroblading, transitional (unlisted) jumps, spinning movements etc.

• The pattern is not restricted.

• A choreographic sequence has a base value and will be evaluated by the judges in GOE only. VOCAL MUSIC MAY BE USED  
The maximum time is 1 minute and 50 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.6

**b – Free Skating Silver**

A competitor in the Silver Free Skating event must perform a well-balanced program that may contain:

a. A maximum of five (5) jump elements, consisting of any single jumps (including the single Axel). Double jumps and triple jumps are not permitted. There may be up to two (2) jump combinations or jump sequences in the free program.

• One (1) jump combination may consist of up to three (3) listed jumps. The other jump combination may consist of two (2) listed jumps.

• A jump combination may consist of the same or another single jump.

• A jump sequence may consist of any number of single jumps that may be linked by non-listed jumps like mazurkas etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no steps, turns, crossovers or stroking during the sequence. Only the two (2) listed jumps with the highest value will count towards the technical score.

• Each listed jump may be performed a maximum of two (2) times.

• Please note that a half-loop in combination or in a sequence, in between two listed jumps, will be called as a listed jump (1Lo).

• Non-listed jumps may be included in the program as part of connecting footwork.

b. A maximum of two (2) spins of a different abbreviation, one (1) of which must be a spin combination.

• The spins must have a required minimum number of revolutions: four (4) for any spin with no change of foot and eight (8) for any spin with a change of foot.

• A spin that has no basic position with two (2) revolutions will receive no level and no value, however a spin with less than three rotations is considered as a skating movement and not a spin.

• Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.

• The change of foot in any spin must be preceded and followed by a spin position with at least three (3) revolutions. If this requirement is not fulfilled, the short part of the spin will be ignored including any features.

c. A maximum of one (1) step sequence, utilizing at least half (1/2) of the ice surface.

• Only the first executed attempt of a step sequence will contribute to the technical score. VOCAL MUSIC MAY BE USED

The maximum time is 2 minutes and 10 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.6.

Only features up to and including Level 2 will be counted for the spins and step sequence. Any additional features will not count for level requirements and will be ignored by the Technical Panel.

**c – Free Skating Gold**

A competitor in the Gold Free Skating event must perform a well-balanced program that may contain:

a. A maximum of six (6) jump elements, consisting of single jumps (including the single Axel) or double jumps. Double Axel and triple jumps are not permitted. There may be up to three (3) jump combinations or jump sequences in the free program.

• One (1) jump combination may consist of up to three (3) listed jumps. Two (2) jump combinations may consist of two (2) listed jumps.

• A jump combination may consist of the same or another single or double jump.

• A jump sequence may consist of any number of single and double jumps, that may be linked by non-listed jumps like mazurkas etc. and/or hops immediately following each other while maintaining the jump rhythm (knee); there can be no steps, turns, crossovers or stroking during the sequence. Only the two (2) listed jumps with the highest value will count towards the technical score.

• Each listed jump may be performed a maximum of two (2) times.

• Please note that a half-loop in combination or in a sequence, in between two listed jumps, will be called as a listed jump (1Lo).

• Non-listed jumps may be included in the program as part of connecting footwork.

b. A maximum of three (3) spins of a different abbreviation, one (1) of which must be a spin combination with a change of foot and one (1) of which must be a flying spin or a spin with a flying entrance.

• The spins must have a required minimum number of revolutions: four (4) for any spin with no change of foot and eight (8) for any spin with a change of foot.

• A spin that has no basic position with two (2) revolutions will receive no level and no value, however a spin with less than three rotations is considered as a skating movement and not a spin.

• Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.

• The change of foot in any spin must be preceded and followed by a spin position with at least three (3) revolutions. If this requirement is not fulfilled, the short part of the spin will be ignored including any features.

c. A maximum of one (1) step sequence, fully utilizing the ice surface.

• Only the first executed attempt of a step sequence will contribute to the technical score. VOCAL MUSIC MAY BE USED

The maximum time is 2 minutes and 50 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.6.

Only features up to and including Level 3 will be counted for the spins and step sequence. Any additional features will not count for level requirements and will be ignored by the Technical Panel.

## **B – Artistic Skating A & B**

### General Requirements for Artistic Skating

The artistic events will be judged only on the basis of the Program Components:

(Skating skills, Transitions, Performance/Execution, Choreography/Composition, Interpretation/Timing)

See ISU Special Regulations and Technical Rules 2016, Singles & Pair Skating, Rule 504, paragraph 3 for a detailed description of Program Components. The respective Rules can be found on the ISU website. There will be no technical panel and no technical mark given.

The points for each Program Component are multiplied by a factor of 1.0. The artistic program consists of a variety of skating moves selected for their value in enhancing the skater's interpretation of the music rather than for their technical difficulty. Skaters will be judged on their ability to interpret the music and develop a theme by using their skating skills. Credit for technical elements is based solely on the ability of such movements to enhance the chosen theme and support the music. Credit will not be given for their technical difficulty.

The program must be developed through skating skill and quality rather than through non-skating actions such as sliding on one knee or excessive use of toe steps, which should be used only to reflect the character of the program and to underline the rhythm and nuances of the chosen music. The skater must not remain in one place for more than five (5) seconds.

Any element exceeding the maximum number as set forth below will be judged as an illegal element (1.0 deduction); if there is no jump or no spin element included or only a jump and no spin or vice versa a deduction for a "missing element" of 1.0 will be made. The Referee is responsible for such deductions. Costumes should be simple, tasteful and appropriate for sporting competition.

Costumes should be selected to enhance the performance by appropriately reflecting the character of the music and theme. Props may not be used in any part of the artistic programs. Any item that is held in the hand or removed during the performance is considered a prop. Thus, for example, a hat worn throughout the program is not considered to be a prop, but if it is intentionally removed during the performance it is considered a prop. Objects on the ice, thrown in the audience, placed on the boards or on the judges table are not permitted. Costumes that contain particles that may mar or leave anything on the ice surface (feathers, boas, excessive beading) are considered unsafe and are not permitted. The Referee is responsible for prop deductions.

Illegal elements:

- Somersault type jumps
- Lying on the ice and prolonged and/or stationary kneeling on both knees on the ice

**The Artistic Free Skate is a competitive program that must include elements of the sport of figure skating.** At least one (1) and a maximum of two (2) single jumps MUST be included. At least one (1) and a maximum of two (2) spins MUST be included. No Axel type jumps, double or triple jumps are allowed. No combination jumps are allowed.

The maximum time for Artistic Free Skating is 1 minute and 40 seconds but may be less. VOCAL MUSIC MAY BE USED

## **C – Pair Free Skating Intermediate A & B**

Pairs must perform a well-balanced program that may contain:

**a.** A maximum of two (2) different lifts of Group 1 or Group 2 with a minimum ½ revolution for the man and 1 revolution for the lady.

- The man's lifting hand(s) should be above his shoulder line.
- Variations of the lady's position, no-handed and one-handed lifts, and combination lifts are not permitted.
- Lifts of Groups 3, 4, 5 and twist lifts are not permitted.
- A different take-off counts as a different lift.

**b.** A maximum of one (1) single throw jump (including the throw Axel).

- Double and triple jumps are not permitted.

**c.** A maximum of one (1) solo single jump (including the single Axel).

- Double and triple jumps are not permitted.

**d.** A maximum of one (1) jump combination with a maximum of three (3) listed jumps or one (1) jump sequence with any number of jumps (only the two jumps with the highest value will count for points).

- Only single jumps are allowed (including the single Axel).
- Double and triple jumps are not permitted.

**e.** A maximum of one (1) pair spin (pair spin or pair combination spin).

- The spin must have a required minimum number of revolutions: four (4) revolutions for a pair spin and six (6) for a pair spin combination. A pair spin combination must have at least three (3) revolutions on each foot and at least one (1) change of position by both partners. If there is no change of foot or no change of position by one or both partners, the spin will be called as a pair spin.

- There must be a minimum of two (2) revolutions in each position or the position will not be counted.

**f.** A maximum of one (1) death spiral or pivot figure (position optional).

- At least ¾ revolution in pivot position by the man is required for the death spiral.
- At least one (1) revolution in pivot position by the man is required for the pivot figure.

**g.** A maximum of one (1) step sequence, fully utilizing the ice surface.

- Only the first executed attempt of a step sequence will contribute to the technical score.

\*VOCAL MUSIC MAY BE USED

\*The maximum time is 2 minutes and 50 seconds, but may be less.

\*The points for each Program Component are multiplied by a factor of 1.6.

\*Only features up to and including Level 2 will be counted for the spins and step sequence. Any additional features will not count for level requirements and will be ignored by the Technical Panel.

## **D – Free Dance Silver A & B**

General Requirements for Free Dance: See ISU Special Regulations, Section D. Free Dance, Rule 710 and all pertinent ISU Communications.

The following are the Requirements for Music for Free Dance (Rule 710, paragraph 1.c). Music that does not adhere to these descriptions will be severely penalized.

The music for Free Dance may be vocal and must be suitable for Ice Dance as a sport discipline and must have the following characteristics:

- i) The music must have an audible rhythmic beat and melody, or audible rhythmic beat alone, but not melody alone, and may be vocal. The music may be without an audible rhythmic beat for up to ten (10) seconds at the beginning or end of the program and up to ten (10) seconds during the program.
- ii) The music must have at least one change of tempo and expression. These changes may be gradual or immediate, but in either case they must be obvious.
- iii) All music, including classical music, must be cut/edited, orchestrated or arranged in a way that it creates an interesting, colourful, entertaining dance program with different dance moods or a building effect.
- iv) The music must be suitable for the Couple's skating skills and technical ability. Free Dance music that does not adhere to these requirements will be penalized by a deduction.

#### **Free Dance Silver A & B**

Couples must perform a well-balanced program that may contain:

- a/ A maximum of one (1) Short Lift, with a maximum duration of 7 sec. And only a maximum Level 2 lift will be counted.
- b/ A maximum of one (1) Diagonal Step Sequence in Hold, Style B.
- c/ A maximum of one (1) Set of Synchronized Twizzles with up to three (3) steps between.
- d/ A maximum of one (1) Dance Spin (Spin or Combination Spin).

VOCAL MUSIC MAY BE USED.

The maximum time is 2 minutes and 40 seconds, but may be less.

The points for each Program Component are multiplied by a factor of 1.2 (Rule 353, paragraph 1.m)

#### **E – Adult Show Duo**

There is no division by age or level.

- \* Show duo program should be an interpretation of the chosen music in an individual, original and creative manner by two persons.
- \* The costume as well as make-up, accessories and props are allowed to be used for this purpose. But they should not be given priority.
- \* Elements permitted without limitations: jumps, steps, spirals and spins.
- \* The use of vocal music is permitted.
- \* There is no deductions for falls.

The Show duo event will be judged only on the basis of Presentation Components (program components):

- a. Skating skills – factor 1,0
- b. Transitions – factor 1,0
- c. Performance/Execution – factor 2,0
- d. Choreography/Composition – factor 2,0
- e. Interpretation/Timing – factor 2,0

There will be no technical panel and no technical score given.

Duration: The maximum time is 2 minutes 50 seconds, but may be less.

Category **NOVICE BASIC A** and **NOVICE BASIC B** will be held according to the rules defined in:

<http://www.pfsa.com.pl/docs/1718/solo/RegulaminNovice1718.pdf>